

CONDUCTEUR

LA VALSE DE SAINT SARDOS

PAROLES ET MUSIQUE:

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The musical score is divided into four systems, each with two staves labeled ACCORDEON 1 and ACCORDEON 2. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various chords and melodic lines with triplets.

System 1: ACCORDEON 1 and ACCORDEON 2. Chords: A^b, E^b. Chord progression: F^{MIN}7, B^b7, E^b, E^b.

System 2: ACC. 1 and ACC. 2. Chords: B^b7, F^{MIN}7, B^b7.

System 3: ACC. 1 and ACC. 2. Chords: E^b, B^b7.

System 4: ACC. 1 and ACC. 2. Chords: E^b, B^b7.

2

LA VALSE DE SAINT SARDOS

 E^b B^{b7}

Acc. 1

Acc. 2

26

 E^b B^{b7}

Acc. 1

Acc. 2

34

 E^b E^b

Acc. 1

Acc. 2

40

 B^{b7}

Acc. 1

Acc. 2

47

LA VALSE DE SAINT SARDOS

55

Acc. 1

Acc. 2

63

The image shows a musical score for two parts, 'Acc. 1' and 'Acc. 2'. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Above the staff for 'Acc. 1', there are handwritten chord symbols: E^b7, A^b, A^b, and E^b. The notation includes eighth notes, quarter notes, and dotted half notes. In the third measure, there are triplets indicated by a '3' over the notes. The bottom staff, 'Acc. 2', follows a similar rhythmic pattern with eighth and quarter notes. A page number '63' is written at the bottom left.

69

Acc. 1

Acc. 2

F^{MIN}7 B^b7 E^b E^b

C'EST DANS LE

69

75

Acc. 1

Acc. 2

TARN ET GA - RON - NE QUE CE TROUVE CE BEL E - CRIN AV - EC CES

B^{b7} F^{MIN7}

4

LA VALSE DE SAINT SARDOS

 B^b7 E^b B^b7 E^b

Acc. 1

FA - CA - DES ROU - GES COM - ME LA COU - LEUR DE SON VIN _____ LE CLO - CHER

Acc. 2

83

 B^b7

Acc. 1

DE TON E - GLI - SE AIN - SI QUE TON VIEUX MOU - LIN _____ VEI - LENT SUR

Acc. 2

91

 E^b B^b7 E^b E^b

Acc. 1

TES BE - LLES VI - GNES AUX SEN - TEURS DE LEURS DOUX TA - NINS C'EST A SAINT SAR -

Acc. 2

99

 B^b7

Acc. 1

DOS QU'MES PA - RENTS MES PROCHES ONT VU NAI - TRE LEURS PLUS BEAUX DES - TINS _____ C'EST A

Acc. 2

107

LA VALSE DE SAINT SARDOS

E^b 5

Acc. 1

SAINT SAR - DOS QUE J'EN - TENDS LES CLOCHES QUI RE SONNENT ET SONNENT LE TOC - SIN

Acc. 2

114

E^b

E^b7

Acc. 1

C'EST A SAINT SAR - DOS QU'MES PA - RENTS MES PROCHES ONT FIAN - CE MA - RIE TOUS NOS COU -

Acc. 2

121

A^b

A^b

E^b

F^{MIN}7

Acc. 1

SINS C'EST A SAINT SAR - DOS QUE MES PA - RENTS ET MES PROCHES VI - VRONT HEU - REUX ET

Acc. 2

128

B^b7

C⁷

C⁷

F

Acc. 1

JUSQU' - A LA FIN

Acc. 2

135

Acc. 1

Acc. 2

142

C⁷

Acc. 1

Acc. 2

150

F

F

Acc. 1

Acc. 2

158

F⁷

B^b

B^b

Acc. 1

Acc. 2

164

F

G^{MIN}7

C⁷

F